

LAWTON MULL

“STREAM,” A SIX-PANEL WORK
BY ANNE PEABODY

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2016

Glass, Silver Leaf, Paint

108" wide x 54" high

\$27,000



“I grew up in rural Kentucky and have been drawn to nature as a source of inspiration for as long as I can remember. My recent drawings on silvered glass recall stories from my youth and recapture feelings and experiences I’ve had while wandering through the woods.”

In 2012, Anne Peabody was selected by a group of international curators for Glass Quarterly as one of the 50 Best Artists working in Glass, alongside glass greats Dale Chihuly and Stephen Rolphe Powell as well as internationally known multimedia artists Kiki Smith, Dan Flavin and Fred Wilson.

Anne was born in Louisville, Kentucky; she lives and works in Brooklyn. “Given the nature of her chosen medium, light is a vital participant in the elusive compositions. Her works on silvered glass are created using a technique streaming from églomisé, a French glass-gilding technique popularized in the eighteenth century, whose ephemeral results emphasize

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the delicacy of the subject-matter.” (From the Glasstress website.)

“The image for ‘Stream’ is recreated from a recent hike I took with my husband in Tennessee. We could hear the water long before we saw it, and had to work our way through a thicket of rhododendron before getting a glimpse. There was a couple getting married in the water. They and their party were dressed in formal wedding attire and the women’s dresses were flowing downstream gently and ethereally as the couple said their vows. I was too shy to take a picture, but later came back and took a few photographs of the spot. Looking at the drawing and being reflected in the image transports me to that place and time.”

From the moment we saw Anne’s work, we knew we wanted to collaborate in some manner. Her drawings on glass to us are dreamscapes—they are altered by what they reflect: the light, surrounding colors, the other objects in the room including the viewer, who is always inside the work, elusively in its reflection. We are thrilled to include this large recent work in our current showroom installation. “Stream” is a landscape which utterly changes the space. The viewer is drawn into it as one is drawn to water, to light, as one wants to enter the almost abstract worlds in Chinese scrolls and Japanese screens.

Peabody’s works have been included in group and solo shows including the Venice Biennale, “Art Walks the Runway,” Kentucky Museum of Art and Craft, “Glasstress,” Millesgarden Museum, Stockholm Sweden, “Site 92: Phase 2,” Smack Mellon, Brooklyn, and “New York City’s 40 Years: 40 Artists.” She has been commissioned to make permanent installations for 21c Museums in Louisville, Kentucky, Cincinnati, Ohio and Bentonville, Arkansas and has done multiple permanent architectural installations for New York Architects Peter Marino, and Deborah Berke and Associates. Her work has been critically reviewed in Artforum, Art in America, Artnews, The New York Times, Glass Quarterly, Curatedmag, the Art Newspaper, The Huffington Post, The Wall Street Journal and Artdaily among others.