

LAWTON MULL



ANNE PEABODY'S "FROG"

ANNE PEABODY
2016
Glass, Silver Leaf, Paint
24" high x 18" wide

Sold

"This image reinvents the story of a hike I took with my sister when I was eight and she was about five. We would often wander my father's property, pretending to be runaways and would spend hours by the creek searching for wildlife. One afternoon, after finding a group of tadpoles, my sister shouted, "Frog!" and pointed to a turtle, basking on a log. The turtle was well hidden by branches and I commended her for spotting it. This mirrored work is about searching, learning and the surprises that pop up when you are keeping your eyes open."

In 2012, Anne Peabody was selected by a group of international curators for Glass Quarterly as one of the 50 Best Artists working in Glass, alongside glass greats Dale Chihuly and Stephen Rolphe Powell as well as internationally known multimedia artists Kiki Smith, Dan Flavin and Fred Wilson.

Anne was born in Louisville, Kentucky; she lives and works in Brooklyn.

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“Given the nature of her chosen medium, light is a vital participant in the elusive compositions. Her works on silvered glass are created using a technique streaming from églomisé, a French glass-gilding technique popularized in the eighteenth century, whose ephemeral results emphasize the delicacy of the subject-matter.” (From the Glasstress website.)

Peabody’s works have been included in group and solo shows including the Venice Biennale, “Art Walks the Runway,” Kentucky Museum of Art and Craft, “Glasstress,” Millesgarden Museum, Stockholm Sweden, “Site 92: Phase 2,” Smack Mellon, Brooklyn, and “New York City’s 40 Years: 40 Artists.” She has been commissioned to make permanent installations for 21c Museums in Louisville, Kentucky, Cincinnati, Ohio and Bentonville, Arkansas and has done multiple permanent architectural installations for New York Architects Peter Marino, and Deborah Berke and Associates. Her work has been critically reviewed in Artforum, Art in America, Artnews, The New York Times, Glass Quarterly, Curatedmag, the Art Newspaper, The Huffington Post, The Wall Street Journal and Artdaily among others.