

LAWTON MULL

EXCEPTIONAL SWEDISH GRACE ROSEWOOD COMMODE

SWEDEN

Circa 1930

Rosewood, burl walnut, marble, nicked brass

28" high x 39 1/2" wide x 19" deep

Sold



A work of extraordinary craftsmanship which combines an angular, Minimalist design with opulent materials. The rosewood and burr walnut veneers with their almost Baroque surface contrast sharply with the geometric knobs and legs. The marble top is beautifully figured, of a subtle greenish-grey which rewards a closer look. Attributed to Ture Ryberg, the Swedish architect and designer.