

# LAWTON MULL

TWO-FOLD MEIJI PERIOD SCREEN  
MOUNTED AS A LOW TABLE

JAPAN

1912

Lacquered Wood, Paint, Paper, Silver Leaf

17" high x 66 1/2" wide x 22 1/2" deep

Inquire for price



A captivating two-fold paper screen, painted in black ink on silver ground, dated Spring 1912. The subject, a tiger crouching in bamboo, is portrayed with a spontaneous, natural energy; his mouth parted, tail switching, the bamboo leaves conveyed in fast, graphic brush strokes. Mounted in a black carved and lacquered wood coffee table, and protected under glass. A singularly elegant work of art made elegantly useful.