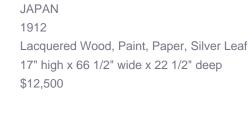
LAWTON MULL

TWO-FOLD MEIJI PERIOD SCREEN MOUNTED AS A LOW TABLE





A captivating two-fold paper screen, painted in black ink on silver ground, dated Spring 1912. The subject, a tiger crouching in bamboo, is portrayed with a spontaneous, natural energy; his mouth parted, tail switching, the bamboo leaves conveyed in fast, graphic brush strokes. Mounted in a black carved and lacquered wood coffee table, and protected under glass. A singularly elegant work of art made elegantly useful.